VINCITORE

MADE IN-HOUSE · EMBROIDERED IN-HOUSE · BOGOTÁ, COLOMBIA



2027 CAPABILITIES GUIDE

OUTFIT YOUR TEAM. LEAVE THE REST TO US.

We design, make and deliver custom uniforms and branded merchandise from our own facility in Bogotá. One partner, one conversation, and a brand that looks the same on every person.

UNIFORMS · KITS AND MERCHANDISE · SCHEDULED UNIFORM PROGRAMS

YOU'RE TALKING TO THE PEOPLE WHO MAKE IT.

We're Vincitore. We've been making corporate uniforms and branded merchandise in Bogotá, Colombia, since 2015.

Outfitting a team usually means juggling vendors: one sews the shirts, another handles embroidery, a third rushes the caps for the trade show. Three timelines, three versions of your logo. We bring it all under one roof, so you have one point of contact and your team has one look.



8
decoration methods, all done in-house

8
garment families in one coordinated line

48
kit pieces in seven categories

WHAT DRIVES US

WE WANT YOUR TEAM'S IMAGE TO BE ONE LESS THING ON YOUR PLATE.



OUR MISSION

To help the companies that trust us succeed, with uniforms and branded goods made to fit their business: pieces that strengthen their image and are remembered long after they're handed out.

OUR VISION

To be the partner companies count on when they want to stand out in their field: a manufacturer that holds itself to the highest quality standards and reflects what makes each brand its own.

THE PARTNERSHIP WE'RE OFFERING

YOU RUN YOUR BUSINESS. WE MAKE SURE YOUR TEAM LOOKS THE PART.

01

ONE PARTNER

Uniforms, decoration and kits in a single conversation.

02

BUILT FROM SCRATCH

Fabric, color, cut and details, decided with you.

03

PLANNED AHEAD

Your whole year on a calendar, not a scramble every few months.

04

QUALITY THAT HOLDS

A sample you approve before production, and the same garment on every reorder.

01 UNIFORMS

What your team wears every day, by industry and garment by garment.

05 Uniforms for every line of work

11 The garments, one by one

16 Eight ways to put your brand on it

18 A garment designed from scratch

19 A uniform program, on a calendar

02 KITS AND MERCHANDISE

What your company gives, and how it keeps your brand in front of people.

20 Your brand, out in the world

25 Forty-eight pieces to choose from

28 The four moments of a kit

30 An investment, not an expense

31 How it works and where to find us

01

UNIFORMS

UNIFORMS BUILT AROUND THE WAY YOUR TEAM WORKS.

We design them with you, build them to last and finish them with your logo. The next pages show how that looks in each line of work and on each garment.



SIX INDUSTRIES · EIGHT GARMENT FAMILIES · EIGHT DECORATION METHODS

BY INDUSTRY

DIFFERENT WORK, DIFFERENT FABRIC.

An office, a kitchen and a warehouse don't dress alike. These are the six industries we outfit most, and what we recommend for each.



CORPORATE AND OFFICE

Oxford shirts, piqué polos and blazers that hold their shape through a full day.



RESTAURANTS AND FOOD SERVICE

Chef coats, canvas aprons and fluid-resistant fabrics that stand up to grease, heat and daily washing.



HEALTHCARE

Scrubs, lab coats and jackets in fluid-resistant fabric, with name and title embroidered on each piece.



LOGISTICS AND MANUFACTURING

Heavy-duty twill, reflective vests and high-visibility shirts for the floor, the route and the plant.



RETAIL

Polos, tees and staff vests that put your brand in view the moment a customer walks in.



INDUSTRIAL AND CONSTRUCTION

Coveralls and work pants in heavyweight fabric, reinforced at the knee, with your logo across the back.

CORPORATE AND OFFICE

YOUR FRONT DESK IS YOUR FIRST IMPRESSION.

Whoever greets your visitors is the face of your company for eight hours straight. That's why our office line starts with fabrics that still look pressed at five o'clock, and embroidery that reads the same on every person.

OXFORD SHIRT	Corporate cut, embroidered at the chest.	EMBROIDERY
WOMEN'S BLOUSE	Classic cut, long sleeve.	EMBROIDERY
PIQUÉ POLO	Works in the office and in the field.	EMBROIDERY
BLAZER	For the people who represent you.	EMBROIDERY

Tone-on-tone embroidery for leadership, full color for customer-facing staff: one garment, two reads.



OXFORD SHIRT



BLOUSE



PIQUÉ POLO

RESTAURANTS AND FOOD SERVICE

KITCHEN, FLOOR AND BAR. EACH DRESSED FOR THE JOB.

Restaurant uniforms get washed every day and have to look new every shift. We pick fabrics that shrug off grease and heat, and give each station the garment its work calls for. The line doesn't dress like the dining room.


CHEF COAT


APRON


TIES AND CAPS

CHEF COAT	Double-breasted kitchen jacket.	EMBROIDERY
BIB APRON	Full coverage for the kitchen.	EMBROIDERY
BISTRO APRON	Waist apron for servers and bartenders.	EMBROIDERY
SERVER SHIRT	For servers and hosts.	EMBROIDERY

Fluid-resistant fabric repels spills and wipes clean on the spot: fewer changes per shift.

AUTO SHOPS, INDUSTRIAL AND CONSTRUCTION

IN THE SHOP, THE UNIFORM IS A PIECE OF EQUIPMENT.

A mechanic kneels, reaches and gets dirty dozens of times a day. That uniform needs heavyweight fabric, reinforcement where it wears and a logo you can read from across the lot. This is workwear built to last the whole shift.

COVERALLS	Twill, stand collar, six pockets.	EMBROIDERY
WORK SHIRT	Long sleeve, heavy-duty twill.	EMBROIDERY
CARGO PANTS	Twill with utility pockets.	PATCH
WORK JACKET	Quilted or waterproof.	EMBROIDERY

We source safety gloves and boots for you and add your logo; we don't manufacture them.



COVERALLS



CARGO PANTS

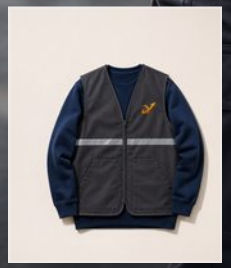


BOOTS AND GLOVES

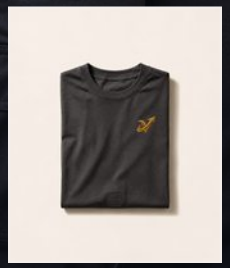
LOGISTICS, MANUFACTURING AND DELIVERY

BUILT TO BE SEEN. BUILT TO LAST THE SHIFT.

On the warehouse floor and out on the route, your people work around forklifts, bikes and low light. Their gear has to make them visible, and it carries your brand across town while it does. We apply reflective tape at the factory, which is the difference between lasting a year and lasting a wash.



REFLECTIVE VEST



T-SHIRT



CAP

REFLECTIVE VEST	High visibility with reflective tape.	DTF
LONG-SLEEVE TEE	For operations and rough use.	EMBROIDERY
TEE OR POLO	For the counter, checkout and delivery.	DTF
CAP OR VISOR	For drivers and patio staff.	3D EMBROIDERY

POLOS AND T-SHIRTS

THE HARDEST-WORKING SHIRT IN THE BUILDING.

The polo is the first thing your team puts on and the last thing they take off. We make ours in combed piqué that breathes and keeps its shape, with your logo embroidered at the chest. The tee, in 5.3 oz cotton, takes any full-color artwork and looks as good on the floor as it does at a campaign launch.

PIQUÉ POLO	Combed piqué, embroidered chest.	EMBROIDERY
T-SHIRT	5.3 oz cotton, full-color artwork.	DTF
LONG-SLEEVE TEE	For operations.	EMBROIDERY

2,900 impressions
from one branded polo over its lifetime. ASI 2026, U.S.


PIQUÉ POLO


5.3 OZ TEE


CHEST EMBROIDERY

DRESS SHIRTS AND BLOUSES

POLISH, BUILT INTO EVERY SEAM.

You can tell a well-made shirt by the collar, the cuff and the way it hangs after a day of meetings. We work in corporate oxford and wrinkle-resistant poplin, for shirts and blouses alike, and embroider your logo with a tailor's precision: same size, same placement, same thread on every order.



OXFORD SHIRT



BLOUSE



CUFF AND BUTTON

OXFORD SHIRT	Corporate cut, embroidered chest.	EMBROIDERY
WOMEN'S BLOUSE	Classic cut, long sleeve.	EMBROIDERY
SERVER SHIRT	For front-of-house staff.	EMBROIDERY

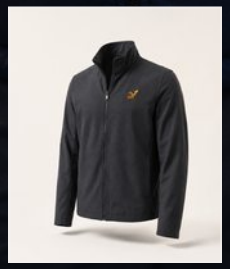
JACKETS, VESTS AND SWEATSHIRTS

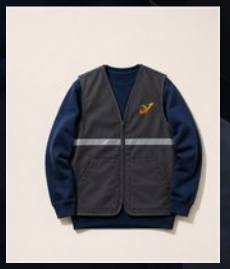
KEEPS YOUR PEOPLE WARM. MAKES YOUR BRAND LOOK GOOD.

At 5 a.m., on a motorcycle, in the cold, the jacket is what protects your delivery rider. It's also the first thing your customer sees when the door opens. So we build it to actually keep the cold out, and we brand it so your company shows up well at every stop.

BLAZER	For a corporate look.	EMBROIDERY
WORK JACKET	Quilted or waterproof.	EMBROIDERY
VEST	Quilted, utility or reflective.	PATCH
SWEATSHIRT	For teams and cold weather.	EMBROIDERY

9,000 impressions
from one branded jacket over its lifetime. ASI 2026, U.S.


JACKET


VEST


SWEATSHIRT

PANTS, JEANS AND COVERALLS

WHAT MOVES THE MOST HAS TO LAST THE LONGEST.

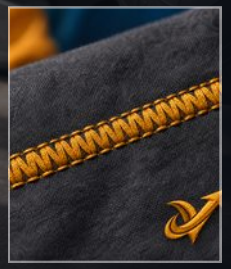
Pants take the whole job: knees, pockets, seams. We sew ours in twill, stretch twill and work denim, double-stitched where the wear happens. And when the job calls for it, coveralls put it all in one piece, with your brand large across the back.



PANTS



COVERALLS



THE STITCH

WORK JEANS	Tough enough for the floor, fine for Friday.	
CARGO PANTS	Twill with utility pockets.	
DRESS PANTS	Formal cut for everyday wear.	
COVERALLS	One-piece or bib, in twill.	BACK PRINT

CAPS, APRONS AND ACCESSORIES

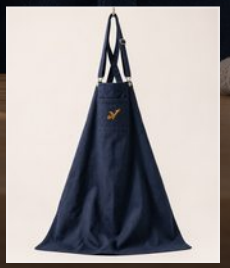
THE DETAILS THAT FINISH THE LOOK.

A cap carries your brand farther than any other garment: it rides at eye level for everyone else in the room. We embroider ours in 3D on the front and sides. To pull the whole look together, there are aprons, ties and scarves in your brand color, and kitchen caps.

3D EMBROIDERED CAP	Embroidered front and sides.	3D EMBROIDERY
APRON	Canvas or fluid-resistant; bib or bistro.	EMBROIDERY
TIE OR SCARF	An accent in your brand color.	
KITCHEN CAP	For food handling.	

4,000 impressions
from one branded cap over its lifetime. ASI 2026, U.S.


3D CAP


APRON


TIES AND SCARVES

CUSTOMIZATION

EIGHT WAYS TO PUT YOUR BRAND ON IT, ALL UNDER OUR ROOF.

Because we run all eight in our own facility, we can recommend the method that suits each piece, not just the one we happen to offer. Six work on fabric and two on hard goods.



ON FABRIC

COMPUTERIZED EMBROIDERY

Texture that lasts as long as the garment. Ideal for caps, jackets, shirts and polos.



ON FABRIC

FULL-COLOR DTF

Any artwork on almost any fabric. No minimum: one piece is an order.



ON FABRIC

SCREEN PRINTING

Solid, opaque color. The best price per piece from about 50 units.



ON FABRIC

SUBLIMATION

The ink becomes part of the fiber. For light polyester and athletic wear.



ON FABRIC

HEAT-TRANSFER VINYL

Names, numbers and titles, one by one, with no new setup each time.



ON FABRIC

EMBROIDERED PATCHES

The badge you can swap without touching the garment. From 25 pieces.



ON HARD GOODS

LASER ENGRAVING

Your logo in the metal itself, with no ink to fade. For bottles, pens and key rings.



ON HARD GOODS

UV PRINTING

Your logo in full color on rigid items that thread can’t reach: pens, balls and stickers.

WHICH ONE FITS

NO SINGLE METHOD IS BEST. EACH ONE HAS ITS PLACE.

In your consultation we decide together which goes on each garment, where, at what size and in how many colors, based on your brand and your budget.



Embroidery on the sweatshirt and engraving on the insulated bottle read as one brand.

METHOD	BEST FOR	FABRIC OR MATERIAL	FEEL AND DURABILITY
COMPUTERIZED EMBROIDERY	Permanent logos on caps, jackets and shirts	Any	Raised · lasts as long as the garment
FULL-COLOR DTF	Complex art, photos and campaigns	Cotton, blends, darks and performance fabrics	Light · high
SCREEN PRINTING	Solid color on large runs	Cotton and blends	Low · very high
SUBLIMATION	Athletic wear and seam-to-seam prints	Light polyester only	None · permanent
HEAT-TRANSFER VINYL	Names, numbers and jersey backs	Cotton and polyester	Noticeable · medium
EMBROIDERED PATCHES	Titles and departments that change	Any	Appliqué · high
LASER ENGRAVING	A permanent mark on bottles, pens and key rings	Metal	No ink · lasts as long as the piece
UV PRINTING	Color logos on pens, balls and stickers	Rigid items	Slightly raised · depends on use

We'll tell you which one fits each piece during your consultation, at no cost and with no obligation.

CUSTOM DEVELOPMENT

IF THE GARMENT YOU NEED DOESN'T EXIST, WE'LL BUILD IT WITH YOU.

We're the manufacturer, so we can start from a blank page. You tell us how your team works and we make every decision together, from the fabric to where the logo sits. Before production starts, you have the real garment in your hands.



01 FABRIC

Chosen for everyday work and for wash number fifty.

02 COLOR

Your brand colors, matched in fabric and thread.

03 CUT

Pattern, length and fit for the job and the person.

04 DETAILS

Pockets, zippers, collars, tape and reinforcements where they matter.

05 DECORATION

Method, size and placement of your logo on each piece.

06 SAMPLE

A real garment you approve before we produce.

NEW PIECES AND PROVEN FAVORITES, IN ONE PLACE

We develop the garment you're missing and restock the ones you already use, in the same fabric, the same color and the same logo.

UNIFORM PROGRAMS

A UNIFORM PROGRAM THAT RUNS ON A CALENDAR.

Under Colombian labor law, employers provide work clothing and footwear three times a year to employees earning up to twice the minimum wage. We size your team once, keep everything on file and deliver ahead of each date, so you're not starting over every four months. Always confirm what applies to you with your legal team. Outside Colombia, we set your delivery dates with you in writing.



DELIVERY ONE

APR 30

First delivery of the year.

DELIVERY TWO

AUG 31

Second delivery.

DELIVERY THREE

DEC 20

Before the holiday break.

JAN | FEB | MAR | **APR** | MAY | JUN | JUL | **AUG** | SEP | OCT | NOV | **DEC**

01 **SIZES, TAKEN ONCE**
We build your team's size chart once and keep it; after that we only update what changed.

02 **PACKED BY PERSON**
Each employee gets a package with their name and size.

03 **SIGNED PROOF OF DELIVERY**
You get signed proof of delivery for every location.

02

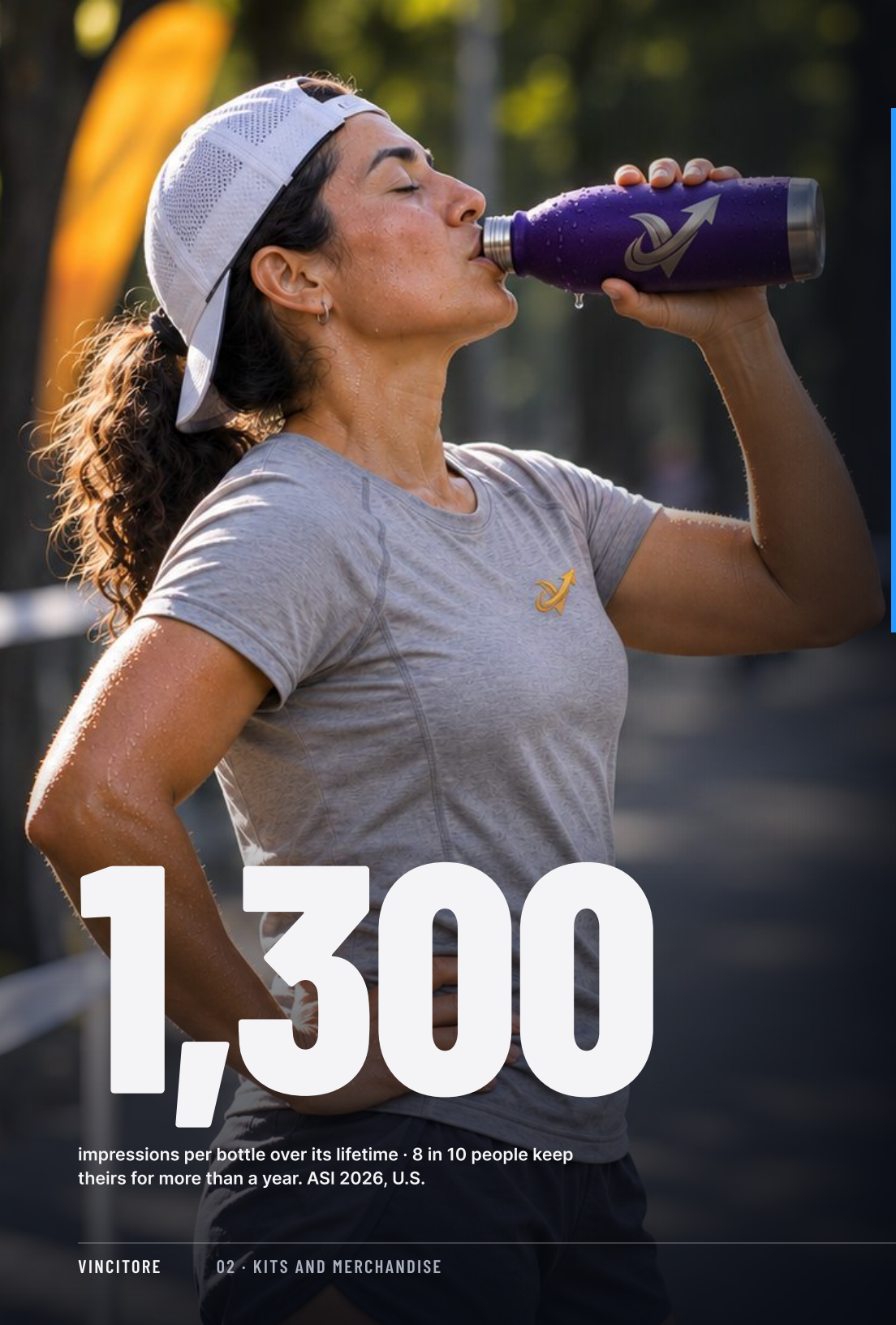
KITS AND BRANDED MERCHANDISE

WHAT YOUR COMPANY GIVES SAYS A LOT ABOUT IT.

An insulated bottle, a cap or a backpack stays with someone for years. The next pages show where each piece ends up, and why it pays to think of it as an investment.



48 PIECES · 9 OCCASIONS · FROM 25 UNITS



THE INSULATED BOTTLE · LASER ENGRAVED

MILE FIVE. YOUR BRAND MADE IT THIS FAR, TOO.

You handed it out on a Monday at the office. By Sunday it was at a 10K, in the hand of someone who badly needed a cold drink. That moment of relief sticks to whoever gave it to them. Laser engraving doesn't wear off, so the bottle will still be around next year: at the gym, in the car and on the desk.

1,300

impressions per bottle over its lifetime · 8 in 10 people keep theirs for more than a year. ASI 2026, U.S.

PIECE	Insulated steel bottle or sports bottle.	
DECORATION	Laser engraved, with a name if you like.	LASER
SEEN AT	The gym, the car, the desk and on the road.	

AT THE SHOP, YOUR BRAND WORKS AT EYE LEVEL.

A mechanic talks to dozens of customers a week, and every one of them looks him in the face while he explains what's wrong with the car. Right there, at eye level, is your logo in raised embroidery. Then the cap leaves the shop with him: to lunch, on the commute and to Sunday's game.

PIECE	Cap with metal buckle or snapback.	
DECORATION	3D embroidery, front and sides.	3D EMBROIDERY
SEEN AT	Work, the street and the weekend.	

4,000

impressions per cap over its lifetime. ASI 2026, U.S.



THE BACKPACK · EMBROIDERED

IT GOES TO CLASS EVERY DAY. SO DOES YOUR BRAND.

The backpack you give doesn't end up in a drawer. It gets carried. It rides the bus, walks into the lecture hall, hangs on a chair at the library and waits in the cafeteria. On every trip it's seen by hundreds of people you'd never have reached with an ad. Few branded items cost less per view.

4,900

impressions per bag over its lifetime. ASI 2026, U.S.

PIECE	Laptop backpack, drawstring bag or canvas tote.	
DECORATION	Embroidery or DTF, depending on the fabric.	EMBROIDERY
SEEN AT	Campus, the office, the gym and the airport.	

THE TRADE SHOW LASTS THREE DAYS. THE TEE KEEPS SHOWING UP.

During the show, your team stands out from across the hall. Afterward, the shirt goes home with whoever got one and comes back out on Saturday, at the park or the grocery store. With DTF, your artwork prints exactly as designed, with no limit on colors, starting at a single shirt.

PIECE	Combed cotton T-shirt.	
DECORATION	Full-color DTF, no minimum.	DTF
SEEN AT	Trade shows, launches and brand activations.	

3,500

impressions per T-shirt over its lifetime. ASI 2026, U.S.

THE CATALOG

FORTY-EIGHT PIECES TO CHOOSE FROM, ALL WITH YOUR LOGO.

They're organized into seven categories, and packaging makes eight. Don't see the piece you're after? Tell us what it is: we can almost always source it.



DRINKWARE
Bottles, tumblers and mugs.



TECH
Charging, audio and travel.



APPAREL
Sweatshirts, polos and caps.



BAGS AND TRAVEL
Backpacks, totes and luggage.



DESK
Notebooks, planners and pens.



ACCESSORIES
Watches, key chains and umbrellas.



WELLNESS AND GOURMET
Coffee, chocolate and candles.



PACKAGING
Box, tray and letter.

OCCASIONS

EVERY OCCASION CALLS FOR ITS OWN KIT.

These are the nine moments when companies give during the year, from a first day to a farewell.



WELCOME AND ONBOARDING

Day one sets the tone.



SERVICE ANNIVERSARIES

Years 1, 5 and 10 aren't celebrated the same way.



ACHIEVEMENTS AND PROJECT WRAP-UPS

Recognized the week it happens.



CLIENTS AND PARTNERS

Arrives before the renewal.



TRADE SHOWS AND ACTIVATIONS

Three different kits at the same event.



YEAR-END AND THE HOLIDAYS

The busiest season of the year.



CALENDAR DATES

Appreciation days, birthdays, milestones.



HEALTH AND WELLNESS

Movement breaks, campaigns, safety week.



RETIREMENT AND FAREWELLS

People who leave keep talking about you.

STARTER KITS

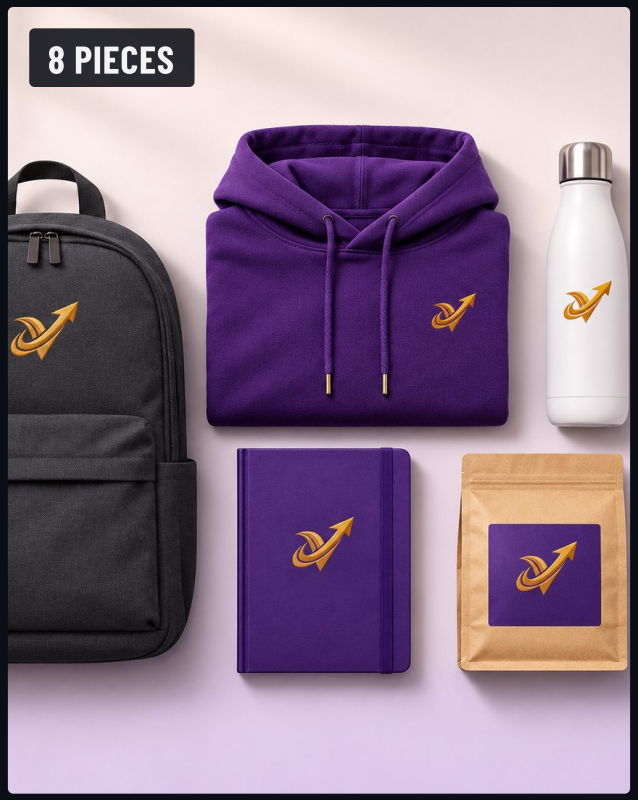
RATHER NOT START FROM SCRATCH? START WITH ONE OF THESE.

None of them is a fixed package. Change any piece, the packaging and the letter.



TRADE SHOW KIT

Low cost per unit, wide reach: it goes to everyone who stops by your booth. From 100 units.



FULL WELCOME KIT

The sweatshirt makes a new hire feel like part of the team from day one. From 50 units.



EXECUTIVE YEAR-END KIT

For the short list: your board, your partners and your biggest clients. From 50 units.

ANATOMY OF A KIT

A KIT HAPPENS IN FOUR MOMENTS, AND WE DESIGN EVERY ONE.

A good kit isn't a pile of items. It's a sequence a person moves through in order: what they see, what they open, what they read and what they keep.



THE BOX

The first impression lands before it's opened: your brand in ink, embossing or foil.



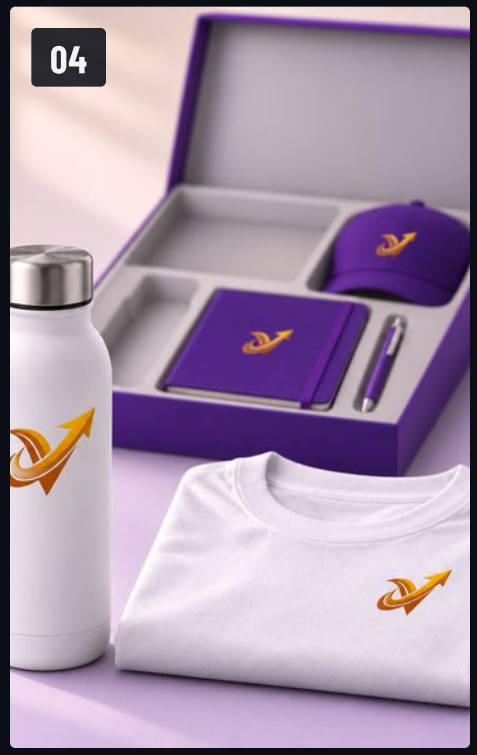
THE LAYOUT

Every piece arrives in its place. Nothing rattles, nothing gets scuffed.



THE LETTER

With the person's name, the reason and a real signature. It's what people remember most.



WHAT THEY KEEP

The anchor piece becomes part of a routine and keeps speaking for your brand six months later.

We assemble and deliver: to one office, to several, or to each person's home, with individual tracking and signed proof of delivery.

PACKAGING AND DELIVERY

WE PACK IT AND GET IT WHERE IT NEEDS TO GO.

The same insulated bottle lands very differently in a plastic bag than in a wrapped box with a custom-fit tray. Pick the packaging that suits the occasion and the route that fits where your people are.

FOUR WAYS TO PACK IT



FROM 50 UNITS

RIGID BOX

Wrapped, with a fitted tray. For executives and key accounts.



FROM 25 UNITS

KRAFT BOX

Crinkle paper, printed band and seal. Ships well by courier.



FROM 100 UNITS

BAG OR TOTE

For trade shows and hand delivery. The packaging keeps getting used.

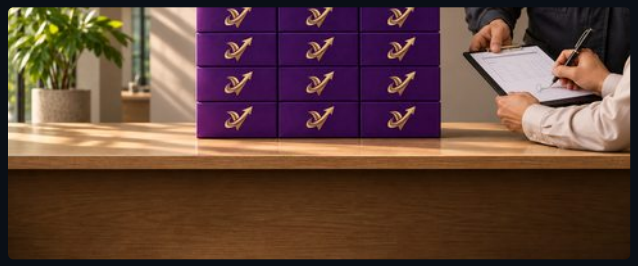


FROM 1 UNIT

BULK

No gift box. For restocking and event inventory.

THREE WAYS TO DELIVER IT



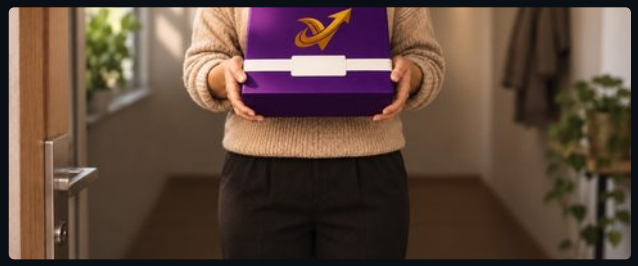
TO ONE LOCATION

Everything arrives assembled and sealed, with signed proof of delivery and a verified count.



TO SEVERAL LOCATIONS

We split the run by site and label every master carton with destination and quantity.



TO EACH PERSON'S HOME

Individual shipments with the name on the label and the letter inside.

The letter is quoted separately and printed one at a time: it's the least expensive part of the kit and the part people remember.

THE INVESTMENT

YOU PAY ONCE. YOUR BRAND KEEPS SHOWING UP FOR YEARS.

An ad costs you every time it runs. A jacket or a bottle with your logo costs you once and shows up every day after: the person using it sees it, and so does everyone nearby. That's why it doesn't belong with this month's expenses. It's among the lowest costs per view in advertising, and one of the few kinds people actually thank you for.



0.6¢
average cost each time your brand is seen

85%
remember the company that gave them the item

100 pieces handed out → **330,000** times your brand is seen, at no extra cost

Each piece averages 3,300 impressions over its lifetime.

JACKET	BAG OR BACKPACK	CAP	T-SHIRT	INSULATED BOTTLE
9,000	4,900	4,000	3,500	1,300
impressions per piece	impressions per piece	impressions per piece	impressions per piece	impressions per piece

Source: ASI, Global Advertising Impressions Study 2026 (U.S. data). Impressions are estimated over the useful life of each item; average cost of 0.6 cents per impression; 85% of recipients remember the advertiser that gave them the item.

HOW IT WORKS

FOUR STEPS AND A DATE IN WRITING.

We know your time is part of your budget. So the process is short, you sign off at every stage, and your delivery date is in writing from the start.



01

SELECTION

Build your order online or walk us through it on a 15-minute call.

02

PROPOSAL

A formal quote and a digital mockup of each piece with your logo applied, the same day, or the next business day at the latest.

03

PRE-PRODUCTION SAMPLE

You approve fabric, fit, color and thread on the real thing. What you see is what you get.

04

DELIVERY

We produce with progress updates and deliver packed by employee, ahead of your date.

ON A TIGHT DEADLINE?

Tell us the date. We'll check what we can have ready in time and give you a straight answer before we commit.

A LONG-TERM PARTNERSHIP

ONE PARTNER, AND A WHOLE YEAR TAKEN CARE OF.

The most expensive part of outfitting a team isn't the fabric. It's starting over. With us, your logo is digitized once, your sizes are taken once and your calendar is built once. From then on, every reorder, every new hire and every date on the calendar comes out at the same quality, without you having to explain it again.

YOUR LOGO, ON FILE	Digitized once: the same on the first piece and the thousandth.
YOUR SIZES, SAVED	When someone new joins, their uniform matches everyone else's.
YOUR YEAR, PLANNED	Scheduled uniform deliveries, and holiday kits quoted in August.
ONE POINT OF CONTACT	For uniforms, kits, events and ongoing programs.



One conversation
for everything your team wears and everything your company gives.

YOUR YEAR WITH US

JANUARY TO DECEMBER, EVERYTHING HAS A DATE.

When the calendar is built once, nothing shows up late and nothing gets decided at the last minute. Here's what a year looks like for a company that plans its uniforms and gifting with us.

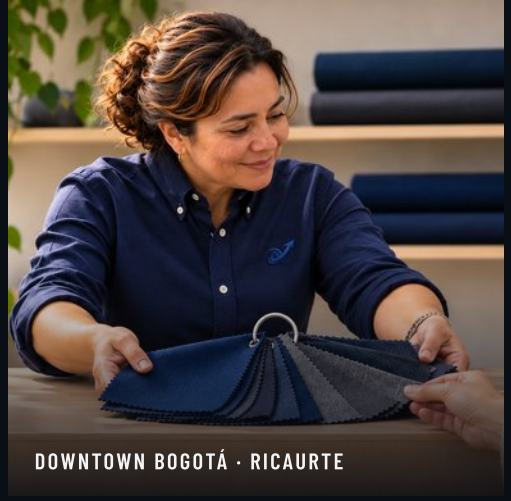


Planning holiday gifts? Ask for your quote in August. We produce in October, and by November our calendar is full.

LOCATIONS AND HOURS

BASED IN BOGOTÁ. OPEN MONDAY THROUGH SATURDAY.

We have two locations in the city, one downtown and one in the north. At either one you can see fabrics and samples, talk through a quote or check on an order. Not in Bogotá? You don't need to be: a 15-minute call is enough to get started.



DOWNTOWN BOGOTÁ · RICAURTE

SEDE CENTRO

Cra 27 # 9-43, Local 103A

Monday–Friday	8:00 a.m. – 6:00 p.m.
Saturday	8:00 a.m. – 2:00 p.m.
Sunday	Closed

7 a.m. — 7 p.m.



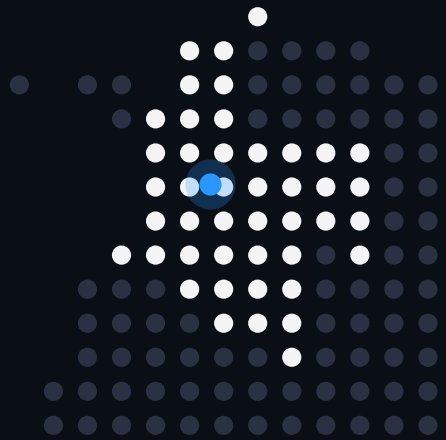
NORTH BOGOTÁ · TOBERÍN

SEDE NORTE

Cra 20 # 164A-24

Monday–Friday	8:00 a.m. – 4:30 p.m.
Saturday	8:00 a.m. – 12:30 p.m.
Sunday	Closed

7 a.m. — 7 p.m.



BOGOTÁ

Two locations · Sede Centro and Sede Norte

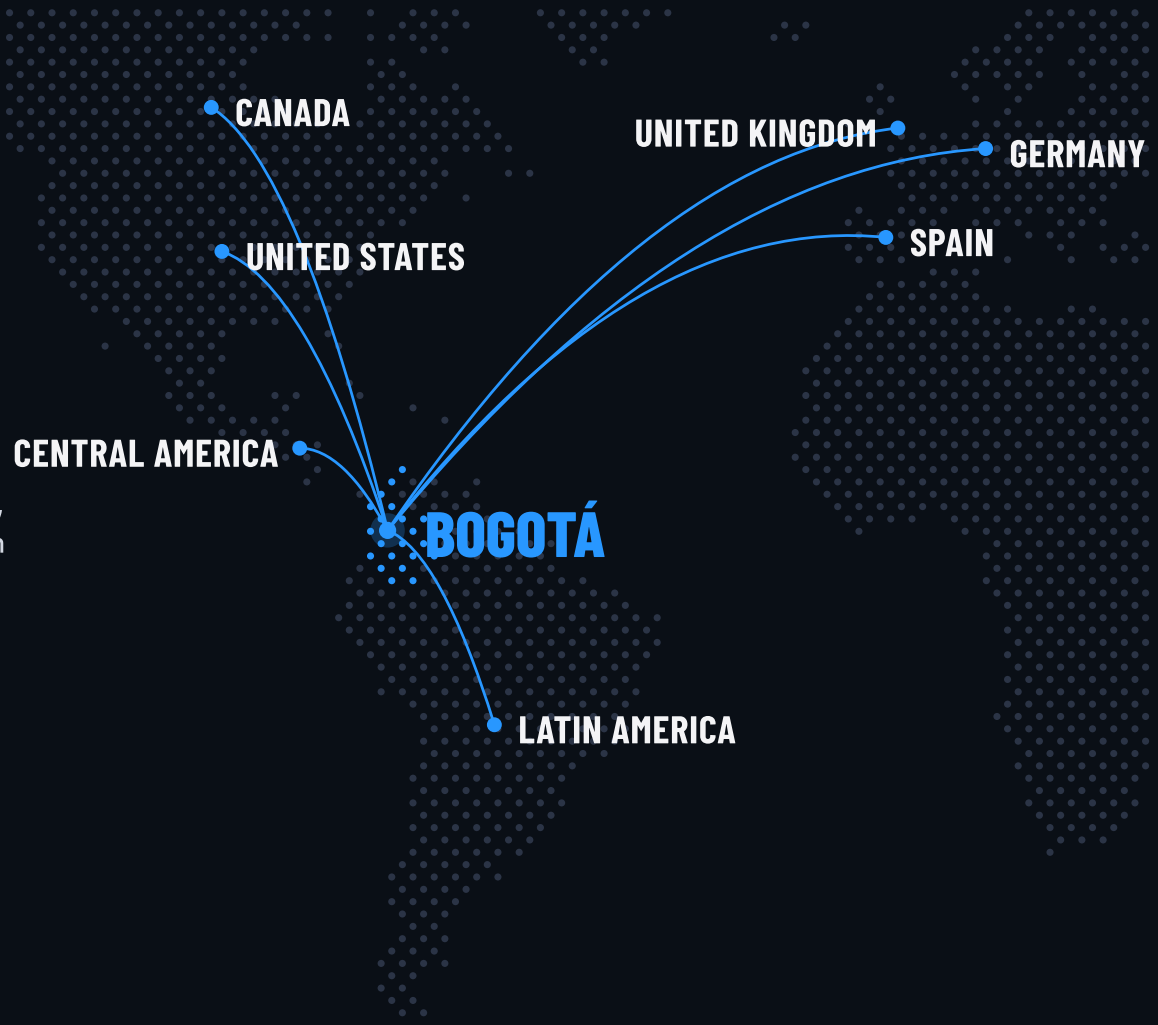
BOOK A VISIT ON WHATSAPP · +57 300 891 2724

Bogotá time (UTC−5): the same as U.S. Eastern in winter and Central in summer. Hours may change on Colombian holidays.

WHERE WE SHIP

MADE IN BOGOTÁ. SHIPPED TO WHEREVER YOUR TEAM IS.

We ship across Colombia and fill orders for the United States, Canada, Central America, the rest of Latin America, the United Kingdom and Europe. Our workday lines up with yours, too: Bogotá keeps Eastern time in winter and Central time in summer. Tell us where your team is, and we'll tell you how and when your order will arrive.



UNITED STATES · CANADA · CENTRAL AMERICA · LATIN AMERICA · UNITED KINGDOM · EUROPE · ALL OF COLOMBIA



VINCITORE

LET'S TALK ABOUT YOUR TEAM

TELL US WHAT YOU NEED. A REAL PERSON WILL GET BACK TO YOU.

You'll get a proposal with garments, finishes, quantities and dates within one business day, with no obligation.

EMAIL
ventas@dotacionempresarial.com.co

WHATSAPP
+57 300 891 2724

INSTAGRAM
@vincitorepromostore

LOCATIONS
Sede Centro and Sede Norte, Bogotá · Monday to Saturday

GET A QUOTE →